

G-SPOT TORNADO

Frank Zappa
arr. Geir Davidsen

$\text{♩} = 120$

The score is written for a large ensemble. The instruments and their parts are as follows:

- Brass:** Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass.
- Percussion:** Drum Set, Djembe, Bass Drum, Tom-toms, Temple Blocks, Shaker 1, Cymbals (a2 or crash cymb), Shaker 2, Tubular Bells, Glockenspiel, Xylophone.
- Other:** Piano, Celesta, Electric Guitar, Electric Bass.

Key musical features include a tempo of 120 beats per minute, a key signature of one flat (Bb), and a 4/4 time signature. The score is marked with a $\text{♩} = 120$ tempo indication at the top left. Dynamic markings such as *f* (forte) and *gliss.* (glissando) are used throughout. The percussion section is particularly active, with the Drum Set, Djembe, and Tom-toms playing complex rhythmic patterns. The Electric Bass and Electric Guitar provide a solid harmonic and rhythmic foundation. The brass and woodwind sections play intricate melodic and harmonic lines, often with glissando effects. The overall texture is dense and energetic, characteristic of Zappa's style.

9 A

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Dr.
Cym.
Tub. B.
Pno.
Cel.
E. Gtr.
E. Bass

19 B

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Dr.
Tom-t.
Cym.
Tub. B.
Pno.
Cel.
E. Gtr.
E. Bass

f

China cymb.